

Shine Brightly Curriculum



Inclusive strategies to support pupils with SEND in MFL



Memory	 Use of a voice recording device such as talking tins Bring a multisensory element to learning to help embed key language by acting as a 'hook' on which to hang new vocabulary an constructions (e.g. tasting fruits when learning French words for fruit). Offer additional thinking time to formulate responses and act upon instructions. To support this, warning of the question/response is useful e.g. XX can you please look at the next word and I will come to you next? Offer short, personalised instructions in the correct task sequence Provide visuals to support vocabulary Tasks to be broken down into smaller, manageable steps – use of task management boards
Tell Organization	 Offer pre-teaching sessions to make the unfamiliar feel familiar Revisit prior learning as much as possible - starter activities work well for this Offer a visual task timeline/ task management board
Task Organisation	 Offer a Workstation approach Ensure equipment is well organised and easily accessible Use of visual time prompt such as timers Tasks to be broken down into smaller, manageable steps – use of task management boards
Concentration	 Monitor noise levels to ensure a calm atmosphere for pupils who may become overwhelmed by an excess of sound. Be explicit about the rules of when to work with a partner and when to listen and focus on verbal instructions. Offer a visual task timeline/ task management board Offer frequent and planned refresh/refocus breaks built into a visual timeline Use of a tabletop timer to show how long the child must work for Ask the child to explain in their own words what they are learning/their task Break larger tasks into small steps and offer a motivator for successful completion of each one Keep focused activities short and intersperse with child-led activity
nformation Processing	 Allow additional thinking time to process and react to instructions/information Explore the learning style of the pupil and ensure you reflect their processing style in your teaching style and resources. Ensure that the interactive whiteboard background (and, if necessary, print-outs) are an off-white colour for those with dyslexia Ensure you offer a range of teaching styles within each lesson
CO CO CO S	 Verbal information to be supported with use of visuals Provide screenshots of learning / print outs of symbols to be used during the learning Use of gestures, mime, or even a signing system such as Makaton to support understanding of key vocabulary in the target language Mixed-ability pairings Use songs and rhymes to process and retain key vocabulary Allow children plenty of partner talk time during lessons after asking a question

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Recognition and Recording	 Assess whether the pupil has a gap in their learning experiences and understanding. If this is the case, ensure strategies that implemented are interactive, multisensory and reflect early learning experiences e.g. flashcards with picture/rhyme hooks Alternative methods of recording such as typing, dictation (see below), videoing etc Children can dictate work using immersive reader
Application	 Scaffold work by providing a list of possible words along with image supports Provide opportunities to play and experiment with Language Angels application at home and in school Question child around real-life events and experiences use photographs to support this Incorporate role play and drama/dress up to perform a command Practitioner to model thinking whilst completing tasks – 'Think out loud' while completing tasks. Ensure that the illustrations in the power point directly support learning intention Provide visuals for the pupil Pre-teach vocabulary and model within context. Pre teach vocabulary – over learn vocabulary linked to topic/task. Colour-coding masculine and feminine nouns so that children can differentiate them at a glance Colour-coding word cards according to their function in the sentence (nouns, adjectives, verbs, etc.) helps pupils to recognise role of an individual word within a sentence and being able to move them from one place to another
	Communication and Interaction
Social interaction Communication	 Introduce specific my turn/your turn activities so that the pupil can work collaboratively with another to complete a task Always give a clear role/purpose in group work. Provide a brief check-list of what that role looks like/involves Model 'wondering aloud': 'I can see that Daniel has tears in his eyes. I wonder if this is because he is sad. I will go and see if I help him.' Give the pupil a clear role such as device user / team leader and signpost the steps to their success Surround with positive peer role models and explicitly narrate their behaviours
Verbal/non-verba Communication	 Use partner talk strategies if the child has a peer or adult that they can talk to. Visuals to support instructions and understanding Use of Makaton signing if appropriate Being aware of children's non-verbal communication such as gesture and body language Objects of reference/ visuals to aid understanding and routine

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	ceptive and essive language	 Introduce pre- teaching of targeted subject specific Provide opportunities for overlearning vocabulary Make vocabulary mats available as a table top resource with supporting visuals Support the pupil to create a personalised vocabulary bank/dictionary containing visual supports. My turn/ your turn approach to learning new vocabulary and definitions
	Attention	 Sit the child near the front and make frequent eye contact. Consider who they are sitting next to (positive peer role model) Reduce language. Keep instructions as short as possible. Break them into small steps and give one at a time. Give a synopsis of what is to come, 'After you select these options you should then' Reduce visual and noise distractions Gain attention through saying child's name before giving instructions
	Listening	 Allow child extra time to process the language they are being told Give the child a question to ask prior to the lesson or give them an answer to a question that will be asked during the lesson. This can promote active listening. When first introduced make sure you ask the question early in the lesson, slowly, this time can be extended Think about seating plan to minimise distraction
		Social, Emotional and Mental Health
Re	egulation	 Feelings charts Staff trained in emotions coaching Safe spaces for withdrawal 5-point scale charts used Emotions cards Sensory diet and use of sensory manipulatives
Se	lf Esteem	 Encourage other pupils to compliment the target pupil. This can be introduced whole class via peer marking approach. Openly acknowledge and model that it is okay to make mistakes. During adult led activities role play making a mistake and talk through how to recover Scaffolded learning where pupils can succeed Having clear success criteria so pupils can recognise success Task management boards Visual timetables
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	Anxiety	 1:1 or small group reading/talk partners to help build confidence Task management boards Visual timetables Use of timers Worry monsters/jars/wellbeing-emotions plaques 5-point scale charts used Mindfulness activities
	Resilience	 Re-read familiar texts Growth mindset approach Structured and repetitive sequences of lessons Visual timers Visual timetables Task management boards Modelling making mistakes
Sel	f-confidence	 1:1 or small group reading to help build confidence Re-read familiar texts Growth mindset approach Structured and repetitive sequences of lessons Visual timers Visual timetables Task management boards Modelling making mistakes
		Physical and/or Sensory needs
Fine	e Motor Skills	 Use of different devices: iPad, laptop, talking tins, immersive reader, See Saw etc. Provide a mouse if needed Zoom in / out of screen
Gros	ss Motor Skills	 Include large gross motor gestures/actions as a support for remembering key content information or subject specific vocabulary. Zoom in / out of screen Adaptive seating e.g. wobble cushion, physio chair
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Hearing	 Provide a note taker (adult or peer) to record key information Include opportunities for repetition in lesson time
impairment	Appropriately placed seating within the classroom
\bigcirc	 Use of hearing loops / headphones etc – if appropriate Deduced headground poisso within the class of fone redictors at
ג כונגי ג	 Reduced background noises within the class e.g. fans, radiators etc Pre teach of vocabulary
<i>"</i> U	High level of visual support for the spoken word
	Use of subtitles if watching video stimulus
Visual Impairment	 Zoom in / out of screen Provide electronic copies of resources for older pupils so they can put them into their preferred format themselves on their
	own computers
<u>, , , , , , , , , , , , , , , , , , , </u>	• Allow work to be completed using different methods such as iPad, laptop, talking tins, immersive reader, See Saw etc. and
((o))	 provide feedback in a similar way Screen filters to cut down glare
	Ensure tasks are presented clearly and uncluttered
Sensory	Use of sensory stories
processing	• Recognise support needed for different sensory aspects e.g. a child with an auditory sensory need may benefit form sitting near the door so that they can withdraw from the room if the noise level gets too high
	 Individualised sensory timetables with regular sensory breaks to reduce sensory arousal
の 済 込	 Have sensory resources available that will support focus and meet sensory needs – ear defenders, wobble cushions, fiddle
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