

## Shine Brightly Curriculum



Inclusive strategies to support pupils with SEND in MFL



| Memory                | <ul> <li>Use of a voice recording device such as talking tins</li> <li>Bring a multisensory element to learning to help embed key language by acting as a 'hook' on which to hang new vocabulary an constructions (e.g. tasting fruits when learning French words for fruit).</li> <li>Offer additional thinking time to formulate responses and act upon instructions. To support this, warning of the question/response is useful e.g. XX can you please look at the next word and I will come to you next?</li> <li>Offer short, personalised instructions in the correct task sequence</li> <li>Provide visuals to support vocabulary</li> <li>Tasks to be broken down into smaller, manageable steps – use of task management boards</li> </ul>                     |
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| Tell Organization     | <ul> <li>Offer pre-teaching sessions to make the unfamiliar feel familiar</li> <li>Revisit prior learning as much as possible - starter activities work well for this</li> <li>Offer a visual task timeline/ task management board</li> </ul>  |
| Task Organisation     | <ul> <li>Offer a Workstation approach</li> <li>Ensure equipment is well organised and easily accessible</li> <li>Use of visual time prompt such as timers</li> <li>Tasks to be broken down into smaller, manageable steps – use of task management boards</li> </ul>   |
| Concentration         | <ul> <li>Monitor noise levels to ensure a calm atmosphere for pupils who may become overwhelmed by an excess of sound.</li> <li>Be explicit about the rules of when to work with a partner and when to listen and focus on verbal instructions.</li> <li>Offer a visual task timeline/ task management board</li> <li>Offer frequent and planned refresh/refocus breaks built into a visual timeline</li> <li>Use of a tabletop timer to show how long the child must work for</li> <li>Ask the child to explain in their own words what they are learning/their task</li> <li>Break larger tasks into small steps and offer a motivator for successful completion of each one</li> <li>Keep focused activities short and intersperse with child-led activity</li> </ul> |
| nformation Processing | <ul> <li>Allow additional thinking time to process and react to instructions/information</li> <li>Explore the learning style of the pupil and ensure you reflect their processing style in your teaching style and resources.</li> <li>Ensure that the interactive whiteboard background (and, if necessary, print-outs) are an off-white colour for those with dyslexia</li> <li>Ensure you offer a range of teaching styles within each lesson</li> </ul>  |
| CO<br>CO<br>CO<br>S   | <ul> <li>Verbal information to be supported with use of visuals</li> <li>Provide screenshots of learning / print outs of symbols to be used during the learning</li> <li>Use of gestures, mime, or even a signing system such as Makaton to support understanding of key vocabulary in the target language</li> <li>Mixed-ability pairings</li> <li>Use songs and rhymes to process and retain key vocabulary</li> <li>Allow children plenty of partner talk time during lessons after asking a question</li> </ul>  |

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| Recognition and<br>Recording        | <ul> <li>Assess whether the pupil has a gap in their learning experiences and understanding. If this is the case, ensure strategies that implemented are interactive, multisensory and reflect early learning experiences e.g. flashcards with picture/rhyme hooks</li> <li>Alternative methods of recording such as typing, dictation (see below), videoing etc</li> <li>Children can dictate work using immersive reader</li> </ul>  |
| Application                         | <ul> <li>Scaffold work by providing a list of possible words along with image supports</li> <li>Provide opportunities to play and experiment with Language Angels application at home and in school</li> <li>Question child around real-life events and experiences use photographs to support this</li> <li>Incorporate role play and drama/dress up to perform a command</li> <li>Practitioner to model thinking whilst completing tasks – 'Think out loud' while completing tasks.</li> <li>Ensure that the illustrations in the power point directly support learning intention</li> <li>Provide visuals for the pupil</li> <li>Pre-teach vocabulary and model within context. Pre teach vocabulary – over learn vocabulary linked to topic/task.</li> <li>Colour-coding masculine and feminine nouns so that children can differentiate them at a glance</li> <li>Colour-coding word cards according to their function in the sentence (nouns, adjectives, verbs, etc.) helps pupils to recognise role of an individual word within a sentence and being able to move them from one place to another</li> </ul> |
|                                     | Communication and Interaction  |
| Social interaction<br>Communication | <ul> <li>Introduce specific my turn/your turn activities so that the pupil can work collaboratively with another to complete a task</li> <li>Always give a clear role/purpose in group work. Provide a brief check-list of what that role looks like/involves</li> <li>Model 'wondering aloud': 'I can see that Daniel has tears in his eyes. I wonder if this is because he is sad. I will go and see if I help him.'</li> <li>Give the pupil a clear role such as device user / team leader and signpost the steps to their success</li> <li>Surround with positive peer role models and explicitly narrate their behaviours</li> </ul>  |
| Verbal/non-verba<br>Communication   | <ul> <li>Use partner talk strategies if the child has a peer or adult that they can talk to.</li> <li>Visuals to support instructions and understanding</li> <li>Use of Makaton signing if appropriate</li> <li>Being aware of children's non-verbal communication such as gesture and body language</li> <li>Objects of reference/ visuals to aid understanding and routine</li> </ul>  |

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|          | ceptive and<br>essive language | <ul> <li>Introduce pre- teaching of targeted subject specific</li> <li>Provide opportunities for overlearning vocabulary</li> <li>Make vocabulary mats available as a table top resource with supporting visuals</li> <li>Support the pupil to create a personalised vocabulary bank/dictionary containing visual supports.</li> <li>My turn/ your turn approach to learning new vocabulary and definitions</li> </ul>  |
|          | Attention                      | <ul> <li>Sit the child near the front and make frequent eye contact. Consider who they are sitting next to (positive peer role model)</li> <li>Reduce language. Keep instructions as short as possible. Break them into small steps and give one at a time.</li> <li>Give a synopsis of what is to come, 'After you select these options you should then'</li> <li>Reduce visual and noise distractions</li> <li>Gain attention through saying child's name before giving instructions</li> </ul> |
|          | Listening                      | <ul> <li>Allow child extra time to process the language they are being told</li> <li>Give the child a question to ask prior to the lesson or give them an answer to a question that will be asked during the lesson.<br/>This can promote active listening. When first introduced make sure you ask the question early in the lesson, slowly, this time can be extended</li> <li>Think about seating plan to minimise distraction</li> </ul>  |
|          |                                | Social, Emotional and Mental Health   |
| Re       | egulation                      | <ul> <li>Feelings charts</li> <li>Staff trained in emotions coaching</li> <li>Safe spaces for withdrawal</li> <li>5-point scale charts used</li> <li>Emotions cards</li> <li>Sensory diet and use of sensory manipulatives</li> </ul>   |
| Se       | lf Esteem                      | <ul> <li>Encourage other pupils to compliment the target pupil. This can be introduced whole class via peer marking approach.</li> <li>Openly acknowledge and model that it is okay to make mistakes. During adult led activities role play making a mistake and talk through how to recover</li> <li>Scaffolded learning where pupils can succeed</li> <li>Having clear success criteria so pupils can recognise success</li> <li>Task management boards</li> <li>Visual timetables</li> </ul>   |
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|      | Anxiety         | <ul> <li>1:1 or small group reading/talk partners to help build confidence</li> <li>Task management boards</li> <li>Visual timetables</li> <li>Use of timers</li> <li>Worry monsters/jars/wellbeing-emotions plaques</li> <li>5-point scale charts used</li> <li>Mindfulness activities</li> </ul>                    |
|      | Resilience      | <ul> <li>Re-read familiar texts</li> <li>Growth mindset approach</li> <li>Structured and repetitive sequences of lessons</li> <li>Visual timers</li> <li>Visual timetables</li> <li>Task management boards</li> <li>Modelling making mistakes</li> </ul>  |
| Sel  | f-confidence    | <ul> <li>1:1 or small group reading to help build confidence</li> <li>Re-read familiar texts</li> <li>Growth mindset approach</li> <li>Structured and repetitive sequences of lessons</li> <li>Visual timers</li> <li>Visual timetables</li> <li>Task management boards</li> <li>Modelling making mistakes</li> </ul> |
|      |                 | Physical and/or Sensory needs   |
| Fine | e Motor Skills  | <ul> <li>Use of different devices: iPad, laptop, talking tins, immersive reader, See Saw etc.</li> <li>Provide a mouse if needed</li> <li>Zoom in / out of screen</li> </ul>  |
| Gros | ss Motor Skills | <ul> <li>Include large gross motor gestures/actions as a support for remembering key content information or subject specific vocabulary.</li> <li>Zoom in / out of screen</li> <li>Adaptive seating e.g. wobble cushion, physio chair</li> </ul>  |
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| Hearing                                       | <ul> <li>Provide a note taker (adult or peer) to record key information</li> <li>Include opportunities for repetition in lesson time</li> </ul>  |
| impairment                                    | Appropriately placed seating within the classroom  |
| $\bigcirc$                                    | <ul> <li>Use of hearing loops / headphones etc – if appropriate</li> <li>Deduced headground poisso within the class of fone redictors at</li> </ul>  |
| ג כונגי<br>ג                                  | <ul> <li>Reduced background noises within the class e.g. fans, radiators etc</li> <li>Pre teach of vocabulary</li> </ul>   |
| <i>"</i> U                                    | High level of visual support for the spoken word   |
|   | Use of subtitles if watching video stimulus  |
| Visual Impairment                             | <ul> <li>Zoom in / out of screen</li> <li>Provide electronic copies of resources for older pupils so they can put them into their preferred format themselves on their</li> </ul>  |
|   | own computers  |
| <u>, , , , , , , , , , , , , , , , , , , </u> | • Allow work to be completed using different methods such as iPad, laptop, talking tins, immersive reader, See Saw etc. and  |
| <b>(( o ))</b>                                | <ul> <li>provide feedback in a similar way</li> <li>Screen filters to cut down glare</li> </ul>  |
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|   | Ensure tasks are presented clearly and uncluttered   |
| Sensory                                       | Use of sensory stories   |
| processing                                    | • Recognise support needed for different sensory aspects e.g. a child with an auditory sensory need may benefit form sitting near the door so that they can withdraw from the room if the noise level gets too high  |
|   | <ul> <li>Individualised sensory timetables with regular sensory breaks to reduce sensory arousal</li> </ul>  |
| の<br>済<br>込                                   | <ul> <li>Have sensory resources available that will support focus and meet sensory needs – ear defenders, wobble cushions, fiddle</li> </ul>   |
| m <sup>2</sup> .3                             | toys, chewellery, sensory boxes  |
| 1-0   | Screen filters to cut down glare   |
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