

# Music development plan summary: Falmouth Primary Academy

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	10.09.2024
Date this summary will be reviewed	10.07.2025
Name of the school music lead	Kerenza Burnett
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	ASONE Music Hub <a href="https://www.asoneperform.com">PROGRAMME   ASONE Hub (asoneperform.com)</a>
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Service Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Falmouth Primary Academy predominantly follows the Sing Up music scheme, which is built upon the Model Music Curriculum and meets the requirements of the National Curriculum for Music. This is enhanced by performance units designed by the music lead to support the children’s vocal development. These units also follow guidance from the Model Music Curriculum and take place across the school in the second part of the Autumn term, and again for Year 6 children in the Summer Term. These units enable the children to have the opportunity to perform for an audience – developing skills such as intonation and expression when singing, alongside developing their knowledge of the key elements of music.

Music is taught on a weekly basis from Year 1 to Year 6 and consists of one 45-minute lesson delivered by the class teacher and a 15-minute whole school singing assembly



delivered by the school's music lead. Music is interwoven throughout the Early Years curriculum and takes place in the form of learning Nursery Rhymes and exploring various sounds and instruments in practical sessions. This is planned in line with The Statutory Framework for the Early Years Foundation Stage and Music Development Matters in the Early Years.

For children in Year 1- Year 6, Music units are planned strategically using small steps, with knowledge and skills building upon each other as children progress throughout the school. Each unit contains assessment checkpoints, whereby children's progress is measured, along with Progression Snapshots which take place every term. Singing and musical vocabulary are interwoven throughout all units across the school.

At Falmouth Primary Academy, we ensure that music is inclusive for all pupils, with adaptations and scaffolding where appropriate. A separate document entitled 'Strategies for supporting pupils with Special Educational Needs and Disabilities in Music' can be found on our school website and details ways that various needs will be met within music lessons.

Music planning and progression is generated and reviewed by the school's music lead, with lessons adapted as necessary by class teachers to meet the needs of individual children within their cohort.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at Falmouth Primary have many opportunities to learn about music and a variety of musical opportunities during their time with us.

We have a well-established Key Stage 2 choir (Y3-Y6) which has been led by the school's music lead for the past 6 years. They meet weekly before school on a Thursday morning for half an hour, in addition to extra rehearsal times which form the basis of an after-school club in the run up to key performances (e.g. Christmas). The choir are involved with many musical events throughout the year within our community and further afield, taking part in a range of festivals and celebrations including the Oyster Festival and Sea Shanty Festival. Other local events include the Falmouth Lantern Parade, Carols at the Pavilions, performing at local Christmas markets and singing to residents of the local care home. In addition to this, our choir have taken part in both the Regional Music for Youth festival in Truro, along with the National Music for Youth festival in Birmingham and are looking to start competing in the Cornwall Music Festival which takes place in March each year. This year they have been invited to perform with professional musicians, Gabrieli Roar, as part of their UK tour: A Grand



Georgian Christmas which will take place at Truro Cathedral. We also work closely with the ASONE Music Hub and take part in events such as Choirfest and Songfest which are performed in local venues, along with The Big Sing that takes place at the Hall for Cornwall each year.

Peripatetic music lessons are encouraged and facilitated at the school through the Cornwall Music Service Trust. Children have weekly lessons from approved teachers and perform at various occasions throughout the year, including at Christmas and during various assembly showcases. We currently offer guitar, bass and ukulele, along with piano lessons. These lessons are paid for either through subsidies or by parents.

We have a range of musical visitors throughout the school year to enhance children's musical learning alongside the school curriculum. We work with the Falmouth and Penryn Welcome Refugees charity and each year offer workshops and a performance with visiting musicians from other countries. Other visitors include representatives from the Falmouth based Cornwall Harp and Gurdy Festival, as well as local singer/song-writer Will Keating and vocal coaches from the ASONE Hub and Cornwall Music Service Trust.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at Falmouth Primary enjoy a variety of musical experiences throughout the year.

Every week, the entire school gathers for singing assemblies where children learn songs that foster a sense of belonging and purpose. These songs embody our three core values: Respect, Perseverance, and Teamwork, and help to prepare students for various performances within the school and the local community.

Musical listening is incorporated into both curriculum music lessons and assemblies. Our school's comprehensive approach to oracy is integrated into music lessons, featuring a program that includes listening to various musical genres and composers. This programme includes targeted discussion questions, ensuring a wide range of genres and historical periods, and cultures are covered.

In addition to performing at the end of music units, all children have the opportunity to perform at various points throughout the year. These arise during assemblies, along with various festivals throughout the year (Harvest, Oyster Festival, St Piran's Day and the Sea Shanty Festival). As part of their vocal performance units, all children perform in a Christmas celebration; in the Early Years this takes place in the form of a Nativity, for Key Stage 1 they perform as part of a Christmas musical or celebration, and for Key



Stage 2, a carol concert takes place at Penwerris Church in Falmouth each year. Children in Year 6 also perform in the Summer Term, showcasing their talents in a musical production.

All children who learn a musical instrument perform to their peers during assemblies and throughout the year in termly concerts. Likewise, children who are part of the choir perform at various festivals and concerts throughout the year, both locally in Falmouth and more widely in celebrations within Cornwall.

Throughout the year, we invite various musicians to school to widen the children's experiences of listening to live music. We work with musicians from other cultures as part of The Falmouth and Penryn Welcome Refugees charity, which enables the children to listen to instruments they may not be familiar with. This year, children from the choir will be performing with over 100 other young children, alongside professional musicians and an orchestra at Truro Cathedral. As part of our approach to make live music accessible to all of our children, as of this year, the whole school will enjoy a live musical event in the form of a Christmas pantomime at the Hall for Cornwall.

## In the future

This is about what the school is planning for subsequent years.

Next steps:

- Fully embed the new music curriculum (established Sept 2024) across the school, delivering CPD sessions to staff as necessary.
- Establish First Access funding to enable children in Year 3 or 4 to learn a brass instrument
- Further develop musical links with Falmouth Secondary School and look into developing links with Falmouth University.
- Develop an ensemble/band within the school.
- Establish a music room within the school to use during lessons & rehearsals.
- Develop the use of Music Technology.

## Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety



of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.