

# Music development plan summary: St Columb Major Academy

## Overview

| Detail   | Information   |
|--|---|
| Academic year that this summary covers   | 2024-2025   |
| Date this summary was published  | 01.09.24  |
| Date this summary will be reviewed   | 07.07.25  |
| Name of the school music lead  | Suzanne Christophers  |
| Name of school leadership team member with responsibility for music (if different) | Marie Taylor  |
| Name of local music hub  | <a href="https://www.asoneperform.com">PROGRAMME   ASONE Hub (asoneperform.com)</a> |
| Name of other music education organisation(s) (if partnership in place)            | -   |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Curriculum Music

St Columb Major Academy have a topic-based approach to their curriculum, with themes for each half term. Wider curriculum subjects, including music, are taught equally throughout the academic year, therefore time is allocated appropriately.

The Foundation Stage curriculum, Music National Curriculum and Music Skills Progression document are used when curriculum music is planned within the topics.

Teachers plan and teach their own units using a variety of resources including: Charanga, BBC Schools Radio, BBC Ten Pieces and their own expertise and enthusiasm, in addition to First Access. Music units are planned strategically using small steps, with previous knowledge and skills as the entry point and the unit composite as the exit point. Singing and musical vocabulary are the golden threads

which are woven into all music lessons. Music planning is overseen by the music lead to ensure progression.

Music is inclusive for all pupils, with adaptations and scaffolding where appropriate.

Music planning and progression is overseen by the music lead to ensure quality and progression.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at St Columb Major Academy have many opportunities to learn about music and a variety of instruments during their time with us.

Y2-Y6 Choir: The children have the opportunity to sing together. The choir are involved with many events throughout the year with ASONE and our community. ASONE event examples include: Choirfest in the local cathedral, Songfest at a local venue and The Big Sing at the Hall for Cornwall. Community examples include: The St Columb Major Christmas Lantern Parade and switch on, Christmas events the church and St Piran's Day events and parade in Newquay.

Y3 children have whole class brass lessons for a term through the 'First Access' scheme. During the term they learn their instrument and have the opportunity to perform at the end of the term to the school community and wider community.

Peripatetic music lessons are facilitated at the school. Children have weekly lessons from approved teachers and have the opportunity to perform at various occasions throughout the year. We currently offer guitar, drums, violin and keyboard, however meet the needs and requests of our pupils. These lessons are paid for either through subsidies or by parents.

Rocksteady visit our school once a week. Children have the opportunity to experience how to play in a rock band while learning to play drums, bass guitar, lead guitar, keyboard, or sing. Children have the opportunity to perform at the end of every term. These lessons are paid for either through subsidies, match funding or by parents.

St Columb Major has got Musical Talent takes place in the summer term and offers all children (and staff) with a musical talent the opportunity to share it with an audience.

We also have music ambassadors with the school. Their role is to create music opportunities and experiences for others, in addition to leading initiatives within the school and supporting as appropriate.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at St Columb Major enjoy a variety of musical experiences.

Singing in assembly: Through twice half termly singing assemblies, the whole school are taught songs which create sense of belonging and purpose, include preparation for events within the school community in addition to local community and beyond. These songs are then sung in assemblies throughout the year.

Music listening takes place within curriculum music, in addition to assemblies. The music listening ensures breadth of genres and period of music through history.

In addition to performing at the end of music units, all children have the opportunity to perform during Harvest the harvest festival, Christingle, assemblies, Christmas shows and at the lantern parade.

All children who learn a musical instrument have the opportunity to perform to their peers during assemblies throughout the year when appropriate.

Musical Mondays in the playground are lead by our music ambassadors. Recorded music is played and songs are taught to other pupils.

During the Spring term, Oll en Gwella perform live in assembly, leading and preparing children for the St Piran's Day celebrations.

During the Summer Term: St Columb Major's Got Musical Talent gives the opportunity for children to perform, whether it be solo or part of an ensemble.

Where possible, we get involved with events organised by ASONE Perform, for example watching the Bournemouth Symphony Orchestra perform at a local secondary school.

## In the future

This is about what the school is planning for subsequent years.

Next steps:

- Embed the curriculum
- Ensure children understand their next steps for progression in music
- Develop links with local secondary schools

## Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.