

# Music development plan summary: St Newlyn East Learning Academy

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	24.09.24
Date this summary will be reviewed	31.07.25
Name of the school music lead	Chris Gerry
Name of school leadership team member with responsibility for music (if different)	Rachael Hatch
Name of local music hub	<a href="https://www.asoneperform.com">PROGRAMME   ASONE Hub (asoneperform.com)</a>
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p><b>Curriculum Music</b></p> <p>St Newlyn East Learning Academy enjoys a varied and evolving music curriculum, by following the units from Charanga - the Original Scheme, whilst expanding on this by using additional elements, utilising the teachers’ own experiences and knowledge of music.</p> <p>Wider curriculum subjects, including music, are timetabled and taught weekly throughout the academic year, therefore time is allocated appropriately.</p> <p>The Foundation Stage curriculum, Music National Curriculum and Music Skills Progression documents are used when curriculum music is planned.</p> <p>In the Foundation Stage, an emphasis on learning and singing Nursery Rhymes is embedded, together with units from the Charanga Scheme.</p> <p>Music units are planned strategically using small steps, with previous knowledge and skills as the entry point and the unit composite as the exit point. Singing and musical vocabulary are the golden threads which are woven into all music lessons and beyond.</p> <p>Music is inclusive for all pupils, with adaptations and scaffolding where appropriate.</p>
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Music planning and progression is overseen by the music lead to ensure quality and progression for all children.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at St Newlyn East Learning Academy have many opportunities to learn about music and a variety of musical opportunities during their time with us.

We pride ourselves on providing the children with musical experiences both in and outside of school. We have woven ties with the community and have had the opportunity to share time with local singers and songwriters, whom the children found to be inspiring, and showed this enthusiasm back in the classroom.

On Thursdays, year 1 to year 6 children take part in a singing assembly, where we invite members of the community into school, to challenge and expand upon the knowledge taught within our music lessons.

Y2-Y6 Choir: The children will have the opportunity to sing together. The choir are involved with many musical events throughout the year within our community and further afield. Community examples include Christmas performances in St Newlyn East Church, Good Companions Group (a club for the village elderly) and the local care home.

KS2 children learning an appropriate instrument, are also given the opportunity to attend the half- termly ASONE 'POP -Up Orchestra' ensemble.

Peripatetic music lessons are facilitated and encouraged at the school. Children have weekly lessons from approved teachers and will have the opportunity to perform at various occasions throughout the year.

We currently offer brass, guitar, piano, keyboard and vocal lessons. These lessons are paid for either through subsidies or by parents.

St Newlyn East Learning Academy Spring Concert offers children learning with a peripatetic teacher at school, the opportunity to share their progress with an audience. Our Year 6 Music Leaders organise and present the concert and money raised goes to replenishing our musical instruments.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at St Newlyn East Learning Academy enjoy a variety of musical experiences.



Singing in assembly: Through weekly singing assemblies (Y1 –Y6) the whole school are taught songs which create both a sense of belonging and purpose. The singing assemblies prepare the children for events within the school community, the local community and beyond. These songs are then sung in assemblies throughout the year.

Music listening takes place within curriculum music in addition to assemblies. The music listening ensures breadth of genres and period of music through history.

Often, during creative lessons, a variety of music styles will be played, enriching the exposure to all forms of music throughout their journey through our school

In addition to performing at the end of music units, all children will have the opportunity to perform during Harvest Festival, assemblies, Christmas shows and Upper Key Stage 2 in the summer performances.

All children who learn a musical instrument will have the opportunity to perform to their peers during assemblies throughout the year when appropriate.

Recorded music is also played on Musical Mondays at breaktimes (weather permitting) and singing and dancing is enjoyed by the children.

Throughout the year, we invite professional and amateur musicians to school to widen the children's experiences of listening to live music. In the past we have been joined by The North Coast Choir and Oll An Gwella.

## In the future

This is about what the school is planning for subsequent years.

Next steps:

- Further embed and refine the curriculum
- Ensure children understand their next steps for progression in music
- Further develop links with local secondary schools and local artists
- Further develop Music Technology
- Ensuring all staff are clear on the expectations for teaching music within our school

## Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the

strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.