

Music development plan summary: The Bishops' C of E Learning Academy

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Catherine Hulance
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	AsOne
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Pupils will be taught music for 1 hour per week and we use the Charanga music resource. Units are based on a core song which enables all children to access singing skills. Charanga also has resources which support whole class skills in playing glockenspiels and recorders. Pupils also have a singing assembly once a week.

The Music lead has used SEN guide for Music written by our SENCo to guide and support teachers in how they can adapt music teaching to be inclusive.

The Music Lead uses national curriculum (not model music curriculum) to ensure we are covering statutory guidance and supports teachers in planning cross-curricular music and finding resources for music.

Part B: Co-curricular music

Music Lead runs school choir as an after school club from Y2 – Y6 which is currently strong in numbers. The choir has taken part in SongFest for some years and has also partnered with Oll an Gwella (local male voice choir) in various events. Individual classes have also taken part in community events such as St Piran's day or Archie Project at a local care home.

Paid music lessons: Children take part in Rocksteady music school lessons which take place in small groups. There are currently peripatetic teachers for drums and guitar which are 1-1 or 1-2 lessons.

Part C: Musical experiences

Music is part of every collective worship linked to Bible stories and Christian values. Singing assembly takes place weekly.

Christmas events comprise – EYFS nativity, KS1 nativity, KS2 carol concert

Choir sings at a local community choir concert and charity concert. Choir visits local care home to sing at Christmas.

Choir takes part in SongFest in March.

Choir performs at The Bishops' Summer fair in June.

KS2 visit church for a Harvest festival and an Easter service.

Y6 perform an end of year play.

All events are free with some having charitable donations.

In the future

The Music lead monitors music regularly and identified areas that need further strengthening or development. She works with new and existing teachers and HLTAs to ensure all are confident in teaching music and supporting all staff in using Charanga and other music resources effectively.

The Music lead is working with KS2 colleagues to develop music leadership among the children, including identifying children with a passion or talent for aspects of music. She will continue to use pupil conferencing to gain knowledge of children's experiences and ideas about music and to assess children's confidence in talking about their music learning.

The Music lead attends trust meetings with Kernow Learning trust specialist to support music teaching across Kernow Learning schools. Music lead also has good links with AsOne music hub representative for our region, meeting with her to discuss our plans and our needs at The Bishops. Music lead identified importance of providing opportunities for our children to experience live music and discussed how assessment in music can be made more effective and meaningful. This will be a focus for 2025.

The Music lead intends to build on our community links by strengthening the work done last year with Oll an Gwella and the school choir and developing opportunities to sing with other schools across our trust and our town.

Further information (optional)

These our useful links to organizations supporting our music curriculum at The Bishops.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our Cornwall music hub has the national and local plans for music available here [PROGRAMME | ASONE Hub](#).